





Stairway to Heaven 2022 oil paint on gesso ground 1525 x 1230mm

Tony Lane Paintings

6 September – 1 October 2022

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Aureole 2022 oil paint on gesso ground 835 x 1250mm



Heart 2022 oil paint and gold leaf on gesso ground 1250 x 605mm



Celestial 2022 oil paint on gesso ground 310 x 405mm



Rain 2021/2022 oil paint and gold leaf on gesso ground 305 x 445mm



DNA 2021 oil paint and gold leaf on gesso ground 953 x 1105mm



Remain in Light 2021/2022 oil paint on gesso ground 1240 x 1535mm



Altar 2022 oil paint on gesso ground 610 x 740mm



Sea 2021/2022 oil paint on gesso ground 205 x 460mm

Tony Lane Paintings

Tony Lane was born in New Zealand in 1949. He graduated from Elam School of Fine Arts with a Diploma of Fine Arts in 1970. With numerous shows in New Zealand, and internationally, his works are in public and private collections in New Zealand, USA and Europe.

Winner of the inaugural (1989) Moët and Chandon Award and a Goethe Institute Scholarship in Berlin (1990), Lane went on to exhibit in New Zealand, Australia, Spain, USA, England, Switzerland, and Hong Kong. In 2006, City Gallery, Wellington held a survey exhibition of his work entitled *Practical Metaphysics*. He has been represented by Orexart since 2017.

“Art is a form of communication,” says Tony Lane, “otherwise you would just be making art for yourself and why would you do that. One of the great things about art, from its beginnings, is that it tries to explain the world around us. Art makes connections, it helps us to see beyond the finite and into the infinite, and the limitless possibilities of existence.”

Lane’s visual language is deeply connected to painting’s history, from thirteenth century Italian painters such as Giotto to the Spanish still-life painters of the seventeenth century and through to his New Zealand upbringing and exposure to New Zealand as a place that would imprint its landforms into his psyche. His mountain ranges are infused with an almost ethereal light, at times resting below the sea, or snow covered, they are volcanic, familiar to us, just as they were in the Renaissance, as emblems of beauty, majesty, and mystery.

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