



Philippa Blair  
*Jungle Puzzles*



Cover: ***Fantasma***

2023

acrylic and mixed media on canvas

1780 × 1524mm (4 panels)

***Hello Yellow***

2023

acrylic and mixed media on canvas

1780 × 1524mm (4 panels)

# Philippa Blair

## *Jungle Puzzles*

Philippa Blair is an architect, surveyor, scientist, sculptor, dancer, horse rider, musician, linguist, teacher, mother; in truth she is an artist who brings all the attributes of the former to the table of the latter. Moreover, she is fearless, always has been, still is, her life is tied to her art. There is no separation. A rider is unmounted, a dancer falls, a musician plays a wrong note, architects, scientists, surveyors, all look and relook at their work, they welcome mistakes, look for corrections, improvements, it is a life of looking, falling, remounting, listening, learning. In short this is Philippa Blair's life.

Born in Christchurch to a scientist father and a musician/singer mother she studied piano, learnt to ride, dance, tramp in the hills, went to art school, llam, taught, exhibited, married, had children, gained residencies, exhibited, remarried, this time to an architect, (like her brother), she was invited to teach in America, given a green card, residency, US citizenship, exhibited, travelled, exhibited, and after twenty years returned to New Zealand to reconnect, rediscover, and eventually, after the death of her husband, to recuperate. But always to create in her fearlessly, relentlessly brave manner.

Philippa Blair was born in 1945, her works are held in the collection of the Auckland Art Gallery Toi o Tāmaki, Museum of New Zealand Te Papa Tongarewa, University of Auckland Art Collection, The Chartwell Trust Collection, Suter Art Gallery, Nelson, Christchurch Art Gallery, Govett Brewster Art Gallery, New Plymouth, Dunedin Art Gallery, National Art Gallery, Canberra, Australia, Long Beach Museum and Riverside Art Museum, Los Angeles. Citibank Collection, New York, Citicorp Collection, New York, General Electric Co. Collection, New York, British Museum, London,UK, Chan Liu Museum, TaoYuan, Taiwan, David Bowie Collection, Great Britain and Switzerland and many, many private collections.





***French Huguenot Blacksmith's Daughter***

2023

acrylic and mixed media on canvas

1780 × 1524mm (4 panels)



*Jump Cuts*

2023

acrylic and mixed media on canvas

1780 × 1524mm (4 panels)





**Samba**

2023

acrylic and mixed media on canvas

1780 × 1524mm (4 panels)









Previous pages:

***I Must Have Been Dreaming 1 – 6***

2023

Strathmore 300gsm watercolour paper, cold press

460 × 610mm

**orexart**  
est. 1990

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