

Glen Wolfgramm | C.V.

Born 1971 New Zealand of Irish/Tongan descent

Since he began exhibiting in 1998, Glen Wolfgramm has held numerous solo shows, has participated in the Biennale d'Art Contemporain in Noumea and has been a finalist in art awards. His paintings, an explosive mix of urban Auckland and Island romanticism, strongly reflect the fusion of Polynesian and Palangi cultures in Aotearoa.

Exhibitions

- 2023 Pataka Museum, Porirua, *A'eva Tokotaha He Pasifiki. Solo Across the Pacific*
Orexart, Auckland, Solo show
- 2020 Museum of Sydney, Australia. *From Kupe to Cook*
- 2019 Pataka Museum. Porirua, *From Kupe to Cook*
- 2019 Orexart Gallery, *Abstrakt*
- 2018 Orexart Gallery, *Landscape*
- 2016 Orexart Gallery, *10 New Paintings*
- 2014 Orexart Gallery, *Colors*
Pataka Museum, *Tonga 'I Onopooni/Tonga Contemporary*
- 2013 Orexart Gallery, *Pacific Voices 2*
Orexart Gallery, *The Religious Experience*
- 2012 Orexart Gallery, *Wave*
Orexart Gallery, *Pacific Voices*
- 2011 Auckland Art Fair, *Solo Across the Pacific*
- 2010 Oedipus Rex Gallery, Auckland, *Come Here Palangi*
- 2009 Oedipus Rex Gallery, *New Pacific*
Oedipus Rex Gallery, *Works on Paper*
Auckland Art Fair
- 2008 Oedipus Rex Gallery, *Big Time*
- 2007 Oedipus Rex Gallery, *New Works*
- 2004 Oedipus Rex Gallery, *Drawings*
- 2002 Oedipus Rex Gallery, *New Paintings*
- 2001 Oedipus Rex Gallery, *New Paintings*
- 2000 Tjibaou Cultural Centre, Noumea, *Biennale d'Art Contemporain*
Oedipus Rex Gallery, *Drawings*
Oedipus Rex Gallery, *New Paintings*
- 1999 Oedipus Rex Gallery, *A Distant Relation, New Paintings*
Northern Steamship Company, Auckland, *The Promoter*, Collaborative Art Project including Jeffrey Harris and Lily Laita. Curated by Richard Lewer
- 1998 Oedipus Rex Gallery, *Six Paintings by Glen Wolfgramm*

Awards

- 2008 Finalist, Wallace Art Awards
Finalist, BMW Art Awards
- 2000 Finalist Wallace Art Awards, Touring Exhibition

Collections

University of Auckland, National Bank, Te Wānanga O Aotearoa, MFAT, Wallace Arts Trust.
Private collections throughout New Zealand.

Bibliography

- 2011 Bell, Leonard, Where Are We? Glen Wolfgramm's Come Here Palangi, *Art New Zealand*, issue no.138, winter
- 2010 McNamara, T.J., Winging It Works ... For Some, *The New Zealand Herald*, 30 October
- 2009 McNamara, T.J., Finding Happiness in the Abstract, *The New Zealand Herald*, 5 September
- 2008 McNamara, T.J., Winners Join Rich Tradition, *The New Zealand Herald*, 13 September
- 2007 McNamara, T.J., Auckland's Brand of Art Flourishing, *The New Zealand Herald*, 26 July
- 2002 Caughey, Liz, ed. *Art New Zealand Today*, Saint Publishing, Auckland
- 2000 McNamara, T.J., Critics Choice, *The New Zealand Herald*, 30 October
Simpson, Peter, Revue, *The Sunday Star Times*, 19 March
Simpson, Peter, *Aotearoa Pasifika: Three New Zealand Artists, State of the Arts* (Australia and New Zealand), February/March
- 1999 Cooke, Ken, The Promoter: Something New Something Spiky, *Art New Zealand*, issue no. 93, summer
- 1998 McNamara, T.J., Weekend Books and Art, *The New Zealand Herald*, 9-10 May
Frost, Andre, Auckland Aesthetics, *Australian Art Collector*, issue no. 6