

## TJ McNamara: Finding happiness in the abstract

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By T.J. McNamara

The perception of art as giving pleasure can include that rather maligned expression of being "very decorative". The main gallery at Orexart is shared by two exhibitions which are at the least decorative and at the most suggest emotions about interaction in society.

The sharp-edged forms used by Glen Wolfgramm give a sense of vibrancy and movement in the incessant rush of the city. In the past, this artist's work has always moved from side to side but in these works there are also reminders of the perspective of tunnels and motorways.

Occasionally the images are shot through with gold and sometimes there is a suggestion of birds in flight and a hint of travelling canoe shapes. Both colour and form can be perceived as not only decorative but also imaginatively conveying the mood of Auckland.