

## Glen Wolfgramm | C.V.

*Born 1971 New Zealand of Irish/Tongan descent*

Since he began exhibiting in 1998, Glen Wolfgramm has held numerous solo shows, has participated in the Biennale d'Art Contemporain in Noumea and has been a finalist in art awards. His paintings, an explosive mix of urban Auckland and Island romanticism, strongly reflect the fusion of Polynesian and Palangi cultures in Aotearoa.

### Exhibitions

- 2016 Orexart Gallery, Auckland *10 New Paintings*
- 2014 Orexart Gallery, Auckland *Colors*  
*Tonga 'I Onopooni/Tonga Contemporary*, Pataka Museum
- 2013 Orexart Gallery, Auckland *Pacific Voices 2*  
Orexart Gallery, Auckland *The Religious Experience*
- 2012 Orexart Gallery, Auckland *Wave*  
Orexart Gallery, Auckland *Pacific Voices*
- 2011 Auckland Art Fair, Auckland *Solo Across the Pacific*
- 2010 Oedipus Rex Gallery, Auckland *Come Here Palangi*
- 2009 Oedipus Rex Gallery, Auckland *New Pacific*  
Oedipus Rex Gallery, Auckland *Works on Paper*  
Auckland Art Fair, Auckland
- 2008 Oedipus Rex Gallery, Auckland *Big Time*
- 2007 Oedipus Rex Gallery, Auckland *New Works*
- 2004 Oedipus Rex Gallery, Auckland *Drawings*
- 2002 Oedipus Rex Gallery, Auckland *New Paintings*
- 2001 Oedipus Rex Gallery, Auckland *New Paintings*
- 2000 Tjibaou Cultural Centre, Noumea *Biennale d'Art Contemporain*  
Oedipus Rex Gallery, Auckland *Drawings*  
Oedipus Rex Gallery, Auckland *New Paintings*
- 1999 Oedipus Rex Gallery, Auckland *A Distant Relation, New Paintings*  
Northern Steamship Company, Auckland *The Promoter*, Collaborative Art Project including Jeffrey Harris and Lily Laita. Curated by Richard Lewer,
- 1998 Oedipus Rex Gallery, Auckland *Six Paintings by Glen Wolfgramm*

### Awards

- 2008 Finalist, Wallace Art Awards  
Finalist, BMW Art Awards
- 2000 Finalist Wallace Art Awards, Touring Exhibition

### Collections

University of Auckland, National Bank, Te Wānanga O Aotearoa, MFAT  
Private collections throughout the United States, Australia and New Zealand

### Bibliography

- 2011 Bell, Leonard, *Where Are We? Glen Wolfgramm's Come Here Palangi*, Art New Zealand, issue no.138, winter
- 2010 McNamara, T.J., *Winging It Works ... For Some*, The New Zealand Herald, 30 October
- 2009 McNamara, T.J., *Finding Happiness in the Abstract*, The New Zealand Herald, 5 September
- 2008 McNamara, T.J., *Winners Join Rich Tradition*, The New Zealand Herald, 13 September
- 2007 McNamara, T.J., *Auckland's Brand of Art Flourishing*, The New Zealand Herald, 26 July
- 2002 *Art New Zealand Today*, ed. Liz Caughey, Saint Publishing, Auckland
- 2000 McNamara, T.J., *Critics Choice*, The New Zealand Herald, 30 October  
Simpson, Peter, *Revue*, The Sunday Star Times, 19 March  
Simpson, Peter, *Aotearoa Pasifika: Three New Zealand Artists*, State of the Arts (Australia and New Zealand), February/March
- 1999 Cooke, Ken, *The Promoter: Something New Something Spiky*, Art New Zealand, issue no. 93, summer
- 1998 McNamara, T.J., *Weekend Books and Art*, The New Zealand Herald, 9-10 May  
Frost, Andre, *Auckland Aesthetics*, Australian Art Collector, issue no. 6