

PETER JAMES SMITH | CURRICULUM VITAE

Born 1954, Paparoa, Northland, New Zealand
Citizenship: New Zealand Residency: Australia since 1980
Qualifications: BSC (Hons), MSc, Auckland University;
MS, Rutgers University
PhD, University of Western Australia
MFA, RMIT University, Melbourne

Selected Solo Exhibitions

- 1974 *Surrealism to Landscape*, The Building Centre, Auckland, New Zealand
- 1975 *New Work*, Northland Society of Arts, Whangarei, New Zealand
- 1976 *On The Land*, Mollers Gallery, Auckland, New Zealand
- 1976 *Recent Paintings*, Mollers Gallery, Auckland, New Zealand
- 1977 *Fibonacci Numbers*, Barry Lett Galleries, Auckland, New Zealand
- 1977 *Random Numbers*, Elva Bett Gallery, Wellington, New Zealand
- 1978 *The Violin Performance Pictures*, and *The Sample Survey Pictures*, Barry Lett Galleries, Auckland
- 1978 *Fence Paintings*, Elva Bett Gallery, Wellington, New Zealand
- 1982 *Two Waters*, R.K.S. Art, Auckland, New Zealand
- 1988 *Across Two Waters: A Survey*, Faculty Gallery, Faculty of Art and Design, RMIT, Melbourne, Australia
- 1989 *Zero Crossing*, Faculty of Visual and Performing Arts, Ballarat University, Australia
- 1990 *Archimedes Crying*, R.K.S. Art, Auckland, New Zealand
- 1990 *Archimedes Crying*, The Suter Gallery – Te Aratoi o Whakatu, Nelson, New Zealand
- 1991 *Attractor*, R.K.S. Art, Auckland, New Zealand
- 1993 *Moa Walk*, R.K.S. Art, Auckland, New Zealand
- 1994 *Recent Work*, Janne Land Gallery, Wellington, New Zealand
- 1994 *Statistical Text*, Monash University Gallery, Monash University, Melbourne, Australia
- 1995 *Signs of Man*, The Suter Gallery – Te Aratoi o Whakatu, Nelson, New Zealand
- 1995 *Gathering Data*, R.K.S. Art, Auckland, New Zealand
- 1996 *Data Frames*, Janne Land Gallery, Wellington, New Zealand
- 1996 *Hypertext*, Gallery 101, Collins St, Melbourne, Australia
- 1997 *Figuring The Drift of Stars*, Judith Anderson Gallery, Auckland, New Zealand
- 1998 *Elements*, Gallery 101, Collins St, Melbourne, Australia
- 1998 *Making Notes on the Visible*, Milford House, Dunedin, New Zealand
- 1998 *Remarks on Space-time*, Judith Anderson Gallery, Auckland, New Zealand
- 1999 *Deep Field Measure*, Janne Land Gallery, Wellington, New Zealand
- 1999 *It is by gathering data that we come to know about the world*, Gallery 101, Melbourne, Australia
- 2000 *Marks of the Navigator*, Judith Anderson Gallery, Auckland, New Zealand
- 2000 *View*, Janne Land Gallery, Wellington, New Zealand
- 2001 *A Cinematic Trace*, Judith Anderson Gallery, Auckland, New Zealand
- 2001 *Underlapping Science*, Gallery 101, Melbourne, Australia
- 2002 *Underlapping Science*, Michael Nagy Fine Art, Sydney, Australia
- 2002 *Always through the dark; Notes on the continuing presence of history*, Judith Anderson Gallery, Auckland
- 2003 *Fading Light*, Milford Gallery, Dunedin, New Zealand, June
- 2003 *Fading Light*, Gallery 101, Collins St, Melbourne, Australia
- 2004 *The Substance of Clouds*, Judith Anderson Gallery, Auckland, New Zealand
- 2004 *Stills from 'Fading Light'*, Bett Gallery, Hobart, Tasmania
- 2005 *Illumined by Darkness*, Edmiston Duke Gallery, Auckland, New Zealand
- 2005 *Navigator*, Milford Galleries Queenstown, New Zealand
- 2005 *Close to the Eastern Shore*, Judith Anderson Galleries, Hawkes Bay
- 2005 *Illumined by Darkness*, Gallery 101, Collins St, Melbourne, Australia
- 2006 *Truth + Beauty*, Milford Galleries, Dunedin, New Zealand
- 2006 *Truth + Beauty*, Edmiston Duke Gallery, Auckland, New Zealand
- 2007 *Truth + Beauty*, Gallery 101, Collins St, Melbourne, Australia
- 2007 *Truth + Beauty*, Brooke/Gifford Gallery, Christchurch, New Zealand
- 2008 *Truth + Beauty*, curated by Claire Watson, Gippsland Art Gallery, Sale, Victoria, Australia
- 2008 *The Sublime Echo*, Milford Galleries, Dunedin, New Zealand
- 2009 *reENLIGHTENMENT*, Gallery101, Collins St, Melbourne, Australia
- 2009 *Histories Reprised*, John Leech Gallery, Auckland, New Zealand
- 2010 *Nine Key Works 2002-8 & Selected Sublime Echo Studies*, 15th May - 9th June, Milford Galleries, Queenstown, New Zealand
- 2011 *Iceblink*, John Leech Gallery, Auckland, New Zealand

- 2011 *Light*, Flinders Lane Gallery, Melbourne, Australia
- 2012 *On the Nature of Things*, Orexart Gallery, Auckland
- 2012 *Windless Bight*, solo exhibition, Milford Galleries, Dunedin
- 2013 *On Measuring the Ocean*, Orexart Gallery, Auckland
- 2014 Bett Gallery Hobart. Flinders Lane Gallery, Melbourne
- 2015 *Line of Sight*, Orexart Gallery, Auckland
- 2017 *Catchlight*, Orexart Gallery, Auckland
- 2018 *Signs & Symbols*, Orexart Gallery, Auckland

Selected Group Exhibitions

- 1974 *Group Exhibition*, Lincoln Gallery, Auckland, New Zealand
- 1975 *Group Show 75*, Mollers Gallery, Auckland, New Zealand
- 1976 *Group Exhibition*, John Leech Gallery, Auckland, New Zealand
- 1976 *Group Show 76*, Mollers Gallery, Auckland, New Zealand
- 1977 *New Year/New Works 1977*, Barry Lett Galleries, Auckland, New Zealand
- 1977 *Young Contemporaries*, Auckland City Art Gallery, Auckland, New Zealand
- 1978 *NY/NW/78*, Barry Lett Galleries, Auckland, New Zealand
- 1986 *Future Perspectives*, Editions Gallery, Fremantle, Western Australia
- 1992 *A Breath of Fresh Art-A selection of recent art works by 35 New Zealand artists*, The Bath-House Art and History Museum, Rotorua, New Zealand
- 1993 *Stock*, R.K.S. Art, Auckland, New Zealand,
- 1994 *New Year/New Work*, R.K.S. Art, Auckland, New Zealand
- 1995 *Herald-Sun Art Award*, juried exhibition of finalists, Herald and Weekly Times, Melbourne, Australia
- 1995 *Artworkz Seven*, 101 Collins Street Acquisitive Prizes 1995, juried exhibition of finalists, Gallery 101, Melbourne, Australia
- 1996 *Shifting Ground*, Moonee Valley Festival Contemporary Art Prize 1996, curated by Sharyn Dawson, Melbourne, Australia
- 1996 *Fifth Australian Contemporary Art Fair*, Melbourne Royal Exhibition Buildings, Melbourne, Australia
- 1996 *The Land*, Centre of Contemporary Art, Christchurch, New Zealand
- 1996 *Re-view*, Gallery 101, Melbourne, Australia
- 1997 *3 Major Surveys of Modern New Zealand Art*, Milford Galleries, Dunedin, New Zealand
- 1997 *Director's Choice*, Gallery 101, Melbourne, Australia
- 1998 *Summer Survey 1998: Robert McLeod, Allen Maddox, Peter James Smith, John Parker, Philippa Blair*, Judith Anderson Gallery, Auckland, New Zealand
- 1998 *Picturing History*, Centre of Contemporary Art, Christchurch, New Zealand
- 1998 *Sixth Australian Contemporary Art Fair*, Royal Exhibition Buildings, Melbourne, Australia
- 1998 *Art for Life*, Centre of Contemporary Art, Christchurch, New Zealand
- 1998 *Director's Choice*, Gallery 101, Melbourne, Australia
- 1999 *Catalogue Show*, Milford House, Dunedin, New Zealand
- 1999 *Salon des Refusees*, curated exhibition of entries from the Archibald and Wynne Prizes, S. H. Ervin Gallery, Sydney, Australia
- 1999 *Looking South-across time, distance, place and culture*, Milford Galleries, Dunedin, New Zealand
- 1999 *Eighth Annual Wallace Art Awards in Association with the Visa Gold Art Award*, juried exhibition of finalists, Wallace Trust Gallery, Auckland, New Zealand
- 1999 *Director's Choice*, Gallery 101, Melbourne, Australia
- 1999 *Exhibition Space*, Judith Anderson Gallery, Auckland, New Zealand
- 2000 *Annual Exhibition*, Mobile Art, Auckland, New Zealand
- 2000 *The Numbers Game*, Adam Art Gallery--Te Pataka Toi, Wellington, New Zealand
- 2000 *Melbourne Artfair 2000*, 7th Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne, Australia. (Represented by Gallery 101, Melbourne, Michael Nagy Fine Art, Sydney.)
- 2000 *Stand 33 @ Gallery 101*, A Melbourne Artfair 2000 Satellite Exhibition, Gallery 101, Collins St, Melbourne, Australia
- 2000 *SQuaRE 2000*, Gallery 101, Collins St, Melbourne, Australia
- 2000 *Mathematics and Art*, Bond University Art Gallery, Gold Coast, Queensland, Australia
- 2001 *Australia---You Are Here! Four perspectives of landscape through painting and photography*, Gallery 101 at Flemington, Melbourne, Australia
- 2002 *Our Place: Our People*, Recent Acquisitions, The Suter Gallery—Te Aratoi o Whakatu, Nelson, New Zealand
- 2002 *The Postcard Show*, Linden Gallery, St Kilda, Melbourne, Australia
- 2002 *The 2002 John Leslie Art Prize: Art refers to Environment*, juried exhibition of finalists, Gippsland Art Gallery, Sale, Victoria, Australia
- 2002 *Wyndham City Contemporary Art Prize 2002*, juried exhibition of finalists, Melbourne, Australia
- 2002 *Synergy*, A collaborative exhibition between artists and scientists, curated by Dick Bett, CSIRO Marine Laboratories, Hobart, Tasmania
- 2002 *Bendigo Bank Tattersall's Club Art Prize*, juried exhibition of finalists, Brisbane, Australia
- 2002 *Melbourne Artfair 2002*, 8th Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne, Australia. (Represented by Gallery 101, Melbourne, Michael Nagy Fine Art, Sydney)

- 2003 *Inaugural Exhibition*, on the occasion of new premises, Michael Nagy Fine Art, Sydney, Australia, February 2003
- 2003 *Compendium*, Platform 5, curated by Martina Copley, March 2003
- 2003 *Future Perfect*, curated by Gerard Castles and Dick Bett, Bett Gallery, Hobart, Tasmania, March 2003
- 2003 *OverView "Is As: Landscape as metaphor"*, Milford Galleries Dunedin, New Zealand
- 2003 *Opening exhibition*, Milford Galleries Queenstown, New Zealand
- 2003 *Strata*, Postgraduate exhibition, Class of 2003, RMIT University, Melbourne
- 2004 *Textures of Place*, Milford Galleries Queenstown, New Zealand
- 2004 *Inaugural exhibition*, Judith Anderson Gallery—Hawkes Bay, New Zealand
- 2004 *Compendium*, ICON Museum of Art, Deakin University, curated by Martina Copley, Melbourne, Australia
- 2004 *The Transit of Venus*, Milford Galleries: Queenstown, Dunedin and Auckland, New Zealand
- 2004 *Artfair 04*, Royal Exhibition Buildings, Melbourne, Australia.
- 2005 *Art at Heart*, selected work from the Suter Collection, The Suter, Te Aratoi o Whakatu, New Zealand
- 2005 *The Southern Landscape*, Milford Galleries Dunedin, New Zealand
- 2005 *Crossover: 13 artists investigating cross-cultural influences*, CUSP Gallery, Melbourne, Australia
- 2006 *Small Works*, Gallery 101, Collins St, Melbourne, Australia
- 2006 *Recent Works: Peter James Smith, JS Parker, Kathy Barber, Scott McFarlane, Cheryl Lucas*, Milford Galleries, Queenstown, New Zealand
- 2006 *Salon*, curated by Catherine Wolfhagen, Bett Gallery, Hobart, Australia
- 2006 *Location South*, Milford Galleries Queenstown, New Zealand
- 2007 *Second Auckland International Artfair*, represented by Milford galleries, Auckland, New Zealand
- 2007 *3 x 5*, Milford Galleries Auckland, New Zealand, August
- 2007 *Sight Scene: A top of the South Art Tour—Celebrating the Suter's Collection*, curated by Julie Catchpole, The Suter, Te Aratoi o Whakatu, New Zealand
- 2008 *Masterworks*; Milford Galleries Queenstown, New Zealand
- 2008 *(The Skins of the) Orchestra*; a sculptural installation with sound artists Kipps Horn and Barry Hill, Field 36, School of Creative Media, RMIT University, Melbourne, Australia
- 2008 *Peter James Smith and Luke Jacobs*, Milford Galleries Auckland, New Zealand
- 2008 *Anthology*; curated by Dianna Gold, Gallery 101, Melbourne, Australia
- 2009 *The Southern Landscape*, Milford Galleries Queenstown, New Zealand
- 2009 *Masterworks*; Milford Galleries Queenstown, New Zealand
- 2009 *Third Auckland International Artfair*, represented by John Leech Gallery, Auckland, New Zealand
- 2009 *Classic vs Contemporary - Critical Art Movements within New Zealand*, John Leech Gallery, Auckland, New Zealand
- 2009 *The Artist's Aviary*, John Leech Gallery, Auckland
- 2009 *Catalogue Show*, John Leech Gallery, Auckland, New Zealand
- 2010 *Wall Works*, Gallery 101, Melbourne, Australia
- 2010 *Small Works*, Milford Galleries Dunedin, New Zealand
- 2010 *Frieze*, Gow Langsford Gallery, Auckland, New Zealand
- 2010 *Greatest Hits Vol 1*, Flinders Lane Gallery, Melbourne, Australia
- 2011 *Spring Catalogue*, Milford Galleries Dunedin, New Zealand
- 2011 *25 Years*, Bett Gallery, Hobart, Australia
- 2011 *Visible/Invisible*, Curated Group Show, curated by Kieran Grogan, Flinders Lane Gallery, Melbourne, Australia
- 2012 *The Earl Street Journal*, Milford Galleries Queenstown, New Zealand
- 2012 *Chosen*, Milford Galleries Queenstown, New Zealand
- 2012 *The Studio Show*, Flinders Lane Gallery, Melbourne, Australia
- 2012 *Summer Show*, Milford Galleries Dunedin, New Zealand
- 2012 *Time*, group exhibition, Flinders Land Gallery, Melbourne
- 2012 *Sculpture Show*, Orexart Gallery, Auckland, New Zealand

Summary of Public Art Exhibitions

- 1977 *Young Contemporaries*, Auckland City Art Gallery, Auckland, New Zealand
- 1992 *A Breath of Fresh Art—A selection of recent art works by 35 New Zealand artists*, The Bath-House Art and History Museum, Rotorua, New Zealand
- 1994 *Statistical Text*, Monash University Gallery, Monash University, Clayton Campus, Melbourne, Australia
- 1996 *The Land*, Centre of Contemporary Art, Christchurch, New Zealand
- 1998 *Picturing History*, Centre of Contemporary Art, Christchurch, New Zealand
- 2000 *Numbers Game*, curated by Zara Stanhope, Adam Art Gallery—Te Pataka Toi, Wellington, New Zealand
- 2002 *Our Place: Our People*, Recent Acquisitions, The Suter Gallery—Te Aratoi o Whakatu, Nelson, New Zealand
- 2004 *Compendium*, ICON Museum of Art, Deakin University, curated by Martina Copley, Melbourne, Australia
- 2005 *Art at Heart*, selected work from the Suter Collection, The Suter, Te Aratoi o Whakatu, New Zealand
- 2007 *Sight Scene: A top of the South Art Tour—Celebrating the Suter's Collection*, curated by Julie Catchpole, The Suter, Te Aratoi o Whakatu, New Zealand

- 2008 *(The Skins of the) Orchestra*; a sculptural installation with sound artists Kipps Horn and Barry Hill, Field 36, School of Creative Media, RMIT University, Melbourne, Australia
- 2008 *Truth + Beauty*, solo exhibition, curated by Claire Watson, Gippsland Art Gallery, Sale, Victoria, Australia
- 2010 *Constellations: A Large Number of Small Drawings*, RMIT Gallery, Melbourne

Public and Corporate & Art Museum Collections

Department of Mathematics, University of Auckland, New Zealand
 The University of Melbourne, Melbourne, Australia
 Auckland Hospital Board, Auckland, New Zealand
 New Zealand Ministry of Foreign Affairs
 Victoria University of Wellington, New Zealand
 Rothmans Cultural Foundation
 RMIT University, Melbourne, Australia
 Herald and Weekly Times, Melbourne, Australia
 Eastern Energy, Melbourne, Australia
 La Trobe University, Melbourne, Australia
 101 Collins Street, Melbourne, Australia
 National Australia Bank, Melbourne, Australia
 Massey University, Albany Campus, Auckland, New Zealand
 Wallace Trust Collection, Auckland, New Zealand
 The University of Tasmania, Hobart, Australia
 The Suter Gallery – Te Aratoi o Whakatu, Nelson, New Zealand
 The Ian Potter Museum of Art, The University of Melbourne
 Victorian Racing Commission
 BHP Billiton Collection, Melbourne, Australia
 Gippsland Regional Gallery, Victoria, Australia
 Victorian Racing Commission, Melbourne, Australia
 Parliament House Collection, Canberra, Australia

Fine Art Publications

- Smith, P. J. (1990). 'Wendy Webb: Strong Support for a Cabinet Maker', review, *Agenda* 12, 27—8, Melbourne, Australia, August
- Smith, P.J. (1990). 'Colin McCahon: The Substance of Clouds'. *Agenda*, 13, Melbourne, Australia, October
- Smith, P.J. (1993). Essay in *Fifth Australian Sculpture Triennial Catalogue*, 1, 28, National Gallery of Victoria, Melbourne, November
- Smith, P.J. (1993). 'Moa Walk', catalogue essay for *Moa Walk*, Barry Lett Galleries, Auckland, New Zealand
- Smith, P.J. (1994). 'Quiet Projection', review of the work of Wendy Webb in *Extension*, curated by Caroline Kennedy, Ether Ohnetitel, *Agenda*
- Smith, P.J. (1994). 'Data for the record'. In *Statistical Text*, 3—4, Monash University Gallery Publication, Monash University, Melbourne, Australia. ISBN 0 7326 0576 8
- Smith, P. J. (1999). 'Orbital Elements'. In *Art News*, Spring 1999, 24-25
- Smith, P. J. (2000). 'Visualising mathematics as a cultural imperative', *Proceedings of the Australasian Conference on Mathematics and Art*, 151—7, Bond University, Brisbane, Australia, 10—12 December, 2000
- Smith, P.J. (2002). 'Making notes on the visible', refereed conference proceedings, *Image, text and sound: beyond the revolution*, School of Creative Media, RMIT University, Melbourne, November
- Smith, P.J. (2002). 'Stilled Moments', catalogue essay for *Always through the Dark; Notes on the Continuing Presence of History*, Judith Anderson Gallery, Auckland, New Zealand
- Smith, P.J. (2005). 'The Text Stares Back', refereed conference proceedings, School of Creative Media, RMIT University
- Smith, P.J. (2007). 'Rediscovering lines of longitude—signs of 'new capture' for art practice at postmodernism's demise', book chapter, *Visual Animals*, (ed. I North) Contemporary Art Centre of South Australia
- Smith P.J. (2009). 'Total recall—contested depictions of the romantic tradition', *Second Nature*, 1, 81 - 97
- Smith, P.J. (2009). 'reENLIGHTENMENT', catalogue essay for *reENLIGHTENMENT*, Gallery 101, Collins St, Melbourne, ISBN 978-0-9579599
- Smith, P.J. (2011). 'Next Move', catalogue essay for *2011 Ballarat International Photo Biennale*, Ballarat, Victoria

Fine Art Books

- Smith, P.J. (2012). *Truth + Beauty* (major fine art publication currently being written)

Reviews

- 1974 Terry McNamara, 'Talent among the banality', review, *New Zealand Herald*, Auckland, New Zealand
- 1974 Terry McNamara, 'Gallery's best show yet', review, *New Zealand Herald*, 29 October
- 1975 L.W. Keys, 'Intriguing blend from young artist', review, *The Northern Advocate*, Whangarei, New Zealand, August
- 1975 Terry McNamara, 'Mixed bag in group show', review, *New Zealand Herald*, December 13
- 1976 Denys Trussell, 'Exhibitions', review, *Auckland City News*, Auckland, New Zealand, August
- 1976 Terry McNamara, 'Attack artist's chief quality', review, *The New Zealand Herald*, 17 August
- 1977 Dugald Page, 'Art potential in new works', review, *The New Zealand Herald*, 10 February

- 1977 Neil Rowe, 'Mathematical Influence in art', review, *The Evening Post*, Wellington, November 19
- 1977 Neil Rowe, 'Wellington', review, *Art New Zealand*, 8, 18
- 1977 Neil Rowe, 'It could become known as the year of the photographer', annual review, *The Evening Post*, Wellington, New Zealand, December 31
- 1978 Terry McNamara, 'Tough Job for Critic', review, *The New Zealand Herald*, June 20
- 1978 Gordon H. Brown, review, *The Auckland Star*, Auckland, New Zealand, June
- 1982 Terry McNamara, 'Depressing Week at the Galleries', review, *The New Zealand Herald*, April 5
- 1988 *RMIT Openline*, 4, 'Eureka!', RMIT University, Melbourne, Australia, June
- 1990 'Archimedes Crying', review, *The New Zealand Herald*, February 14
- 1990 Corinne Ambler, 'Combining his talents', article, *Nelson Evening Mail*, Nelson, New Zealand, September 25
- 1991 Terry McNamara, 'Thursday Arts', review, *The New Zealand Herald*, July 4
- 1993 Ann Somerville, 'Powerful works in world visions', article, *Rotorua Times*, Rotorua, New Zealand, January 13
- 1993 Terry McNamara, 'Perspective on Art', review, *The New Zealand Herald*, November 18
- 1994 *RMIT Openline*, 'Maths and painting add up well in art exhibition', RMIT University, Melbourne, Australia, July 27
- 1994 Stephen Cain, 'Ghosts from an obsession', review, *The Evening Post*, Wellington, New Zealand, May 31
- 1995 Fiona Cassie, 'Smith mixes maths and art', *The Nelson Evening Mail*, Nelson, New Zealand, 12 February
- 1995 Keith Stewart, 'Entwining the lines of arts, science', *Sunday Star Times*, Auckland, New Zealand, 9 July
- 1995 Terry McNamara, in 'Perspective on Art', *New Zealand Herald*, 12 July
- 1995 John Daly-Peoples, in 'Review--Auckland', *Art New Zealand*, 76.
- 1995 Keith Stewart, 'Best of 95', *New Zealand Listener*, December.
- 1996 Keith Stewart, 'Capturing the potent power of Mt Ruapehu', *Sunday Star Times*, Auckland, New Zealand, 14 July
- 1996 Pauline Swain, 'Art in Ruapehu summit atmospherics', article, *The Dominion*, Wellington, New Zealand, 13 July
- 1996 Elva Bett, 'Excellence in different mediums', review, *The Dominion*, Wellington, New Zealand, 12 July
- 1996 Stephen Cain, 'Robin White back—balanced and flawless', review, *The Evening Post*, Wellington, New Zealand, 18 July
- 1996 Colin Slade, 'Approaching the land in an individual way', *The Press*, Christchurch, New Zealand, 25 September
- 1996 Robyn Ussher, 'Views of the landscape', *The Press*, Christchurch, New Zealand, 25 September
- 1996 Ann Marsh, 'Best and Fairest'—Visual Arts Review, Fifth Australian Contemporary Art Fair, *Herald Sun*, Melbourne, Australia, 4 October
- 1997 Keith Stewart, 'The good, the bad, and the ugly of '96', *Sunday Star Times*, Auckland, New Zealand, 12 January
- 1997 Keith Stewart, 'This light load is a big ask', *Sunday Star Times*, Auckland, New Zealand, 10 August
- 1997 Terry McNamara, 'Painting by Numbers', *New Zealand Herald*, Auckland, New Zealand, 1 August
- 1997 John Daly-Peoples, 'Landscapes match Wagnerian philosophy', *The National Business Review*, 8 August
- 1997 Keith Stewart, 'Hotere highlight of healthy year', *Sunday Star Times*, Auckland, New Zealand, December
- 1998 'Arts Calendar March/April: Peter James Smith', *The Age*, Melbourne, Australia, 23 March
- 1998 Mary Lou Jelbart, *Arts National*, Radio 3LO, Melbourne, Australia, 19 April
- 1998 Claire Heaney, 'Elements of Two Worlds', *Herald Sun*, Melbourne, Australia, 20 April
- 1998 Joanne Campbell, Review, *Otago Daily Times*, Dunedin, New Zealand, 21 July
- 1998 *The Australian Commercial Galleries Association Guide Book*, 1998—1999, 32–33
- 1998 Wayne Mowatt, Radio Art: Keith Stewart interviews Peter James Smith, *National Radio*, New Zealand, 5 November
- 1998 Terry McNamara, 'Whatever takes your fancy', review, *New Zealand Herald*, 7 November
- 1999 Mark Amery, Deep Field Measure exhibition review, Radio Art, *National Radio*, New Zealand, 10 June
- 1999 John Daly-Peoples, 'Arts: The Wallace Art Awards, New Zealand's Richest Art Prize', *The National Business Review*, September 17
- 2000 Terry McNamara, 'Minimalism's meditative power for the millenium', review, *New Zealand Herald*, 8 May
- 2000 'Art with Numbers', article, *Capital Times*, Wellington, New Zealand, 12-19 July
- 2000 Katy Corner, 'Mind bending, maths and art', article, *City Voice*, Wellington, New Zealand, 6 July
- 2000 John Millington, 'Maths equals Art', review, *Brisbane Courier Mail*, Brisbane, Australia, 20 December
- 2001 Terry McNamara, 'The weight of darkness and the lift of light', review, *New Zealand Herald*, 25 June
- 2001 John Daly - Peoples, 'Art - iculate', review, *The National Business Review*, Auckland, New Zealand, 29 June
- 2002 Angela Moriarty, 'A matter of interpretation', article, *The Nelson Mail*, Nelson, New Zealand, 9 January
- 2002 Terry McNamara, 'Pointers to nothing particular', review, *The New Zealand Herald*, October 28
- 2002 Charles Tongue, 'Auckland Galleries', article, *State of the Arts, December 2002 to February 2003*, 86-7.
- 2002 Zara Stanhope, 'Numbers Game: Creative connections between art and mathematics', *Newsletter of the New Zealand Mathematical Society*, 84, 19-25
- 2003 Joanne Campbell, 'Science and art provide harmonious perspective', review, *Otago Daily Times*, Dunedin, NZ, June 26
- 2003 David Eggleton, Sally Blundell, William McAloon, 'I'll buy that for a dollar' investment article, *New Zealand Listener*, Sept 20-26
- 2003 Robert Nelson, 'Wandering geometry beats layout', review, *The Age*, Melbourne, Australia, 19 November
- 2004 Phil Beck, 'Artist's images stick to the text', article, *The Mercury*, Hobart, 23 October
- 2005 James Dignan, 'Different journeys in different lands', review, *Otago Daily Times*, 16 June
- 2005 Terry McNamara, 'The obvious and the obscure—Visual Arts: Clear New Zealand Scenes contrast with layered landscapes', review, *New Zealand Herald*, 22 June
- 2005 Bridie Lonie, 'Great Southern Land', review, *New Zealand Listener*, 25 June – 1 July
- 2006 Joanne Campbell, 'Smith reveals landscapes anew', review, *Otago Daily Times*, 25 May

- 2006 Terry McNamara, 'Calculations a Compelling Factor', review, *New Zealand Herald*, 13 September
- 2007 Andrew Paul Wood, 'Exploring Beauty', review, *The Christchurch Press*, 24 October
- 2008 Frances Johnson, 'Journey of Discovery', review, *The Age*, Melbourne, 27 June
- 2008 Chantelle Carrick, 'Art Seen', review of *The Sublime Echo*, *Otago Daily Times*, 30 October 2008
- 2008 Gavin Bertram, 'Star men out to blow our minds', *D Scene*, 17 Oct 2008, Dunedin
- 2008 Mabel Lee, 'Visual Animals – Adelaide Launch', book review, <http://www.cacsa.org.au/events+launches/events.html>
- 2009 Marcus Bunyan, 'reENLIGHTENMENT', Art Blart, review of *reENLIGHTENMENT*, <http://artblart.wordpress.com/2009/03/29/>
- 2009 Terry McNamara, 'Reflecting on the nature of colour', review, *The New Zealand Herald*, 21 November 2009
- 2010 Henrietta Cook, 'The Art of Mathematics', *Melbourne Weekly Magazine*, 3 March
- 2011 Terry McNamara, 'Shows on ice are poles apart', review, *The New Zealand Herald*, 18 June 2011

Reproductions of Artwork

- 1995 'Kolmogorov's Tag' in *Artworkz Seven*, exhibition catalogue, Gallery 101, Melbourne, Australia
- 1995 'Air monitoring data' in *Mathematics—Expanding your horizons*, poster design, published jointly by the Department of Mathematics and the Department of Statistics and Operations Research, RMIT University
- 1996 'The probability distribution of visible rocks' in *New Zealand Art Diary 1997: A selection of work from 21 Contemporary New Zealand Artists*, Saint Publishing Ltd, Auckland, New Zealand
- 1996 *The Fifth Australian Contemporary Art Fair*, exhibition catalogue, Melbourne
- 1996 *Into Statistics*, book cover, Springer-Verlag, Singapore
- 1997 *Newton Plus*, book cover, Addison Wesley Longman, Auckland, New Zealand
- 1998 *Into Statistics* 2nd edn, book cover, Springer-Verlag, Singapore
- 1998 'Kepler's Laws', *CoCA Quarterly*, cover photograph, April-May-June, Centre of Contemporary Art, Christchurch, New Zealand
- 1998 *The Sixth Australian Contemporary Art Fair*, exhibition catalogue, Melbourne
- 1999 'Crepuscular Rays', *The 101 Quarterly*, 2, Anniversary Edition, cover photograph, 101 Collins St, Melbourne, Australia
- 2000 *Winter Catalogue 2000*, illustrated catalogue with bibliography, Milford Galleries, Dunedin, New Zealand
- 2001 *Winter Catalogue 2001*, CD catalogue, Milford Galleries, Dunedin, New Zealand
- 2001 'Source', *Dunbar Sloane Wellington May 2001 Auction Catalogue*, lot 64, Wellington, New Zealand
- 2001 'A measured passage: The Endeavour off Cape Maria Van Dieman, December, 1769'. *Dunbar Sloane Wellington August 2001 Auction Catalogue*, lot 61, Wellington New Zealand
- 2002 'Mars Pathfinder at Ares Vallis', *Faculty of Applied Science Website*, RMIT University
- 2002 'The Polar Front', online website for Synergy Exhibition, CSIRO, Tasmania at <http://www.science-in-salamanca.tas.csiro.au/gallery/synergy/smith/index.htm>
- 2005 'An exploded view', book cover image, *The Rope of Man*, Witi Ihimaera, Reed: Auckland
- 2008 'Dawn at Sea', book cover image, *Auditory Steady-State Responses*, Gary Rance, Plural Publishing: San Diego

Invited Lectures on Fine Art

- 1986 'Mathematics and Art', Colloquium, Department of Mathematics, University of Western Australia
- 1987 'Painting by Numbers', Seminar, School of Fine Art, Curtin University of Technology, Western Australia
- 1987 'On Combining the rationalism of a mathematician with the expressionism of an artist', Public Lecture, Glasshouse Theatre, RMIT, Melbourne, Victoria, Australia, May 5
- 1989 'Zero Crossing', Seminar, Faculty of Visual and Performing Arts, Ballarat College of Advanced Education, Ballarat, Victoria, Australia
- 1990 'Sense of Place', Invited Public Lecture on the work of Colin McCahon, Ian Potter Gallery, The University of Melbourne, Victoria, Australia, September 8
- 1990 'Chaos, yes, but is it Art?' Invited panel member, for public discussion of the exhibition *Chaos*, toured by the Goethe Foundation, organised by the Department's of Applied Physics and Fine Art, 1990, RMIT Gallery, Swanston St. Melbourne
- 1991 'Attractor', visiting artist seminar program, Elam School of Art, University of Auckland, New Zealand
- 1998 'Making Notes on the Visible', Invited Lecture for National Science Week, Dunedin Public Gallery, Dunedin New Zealand
- 1999 'Writing Text on Paintings', Invited Speaker, Auckland Writers Festival, Auckland City Art Gallery, Auckland, New Zealand, 28 May
- 1999 'The Numbers Game', invited floortalk on the exhibition of the same name curated by Zara Stanhope, Adam Art Gallery, Victoria University, Wellington, New Zealand
- 2000 'Visualising Mathematics as a Cultural Imperative', Invited Keynote Speaker, Mathematics and Art Conference, Bond University, 10-12 December
- 2000 'Painting Statistics', Invited Lecture, Statistical Society of Australia, Melbourne, August
- 2003 'Contemporary art in Sydney and Melbourne', Invited Lecture and curatorial advice, Derwent Collection, Longford, Tasmania, July 2003
- 2003 'Contemporary art in Sydney and Melbourne', Invited Lecture and curatorial advice, Esk Collection, Launceston, Tasmania, August 2003
- 2003 'On Visualising Numbers', invited keynote speaker, 5th International Conference on Industrial and Applied Mathematics, Sydney, 7—11 July.

- 2005 *Markers, Speculation and Innovation Conference, 2005: Applying Practice-Led Research in the Creative Industries*, Queensland University of Technology, Brisbane, 30 March—1 April.
- 2011 *Line of Sight, Art & Authenticity*, Australian National University, October
- 2011 Invited Keynote Speaker, *Rediscovering Lines of Longitude—signs of 'New Capture' for art practice at postmodernism's demise*, Visual Animals Seminar, Art Gallery of South Australia
- 2011 *Truth & Beauty: The visual delivery of mathematical insights*, Department of Mathematics Education Lecture Series, University of Auckland