

anchorage in Queen Charlotte's Sound.



Clyde Scott



Clyde Scott trained at Ilam Art School in Christchurch in the late 1950s prior to building a long career in advertising.

Abandoning commercial art for painting, he worked steadily and exhibited through the 1990s all the while searching for a subject of meaning for him. He found the answer after his wife, Carol from the Barton boat building family, lost her uncle.

Scott recalls sorting through the boat yard shed and discovering all manner of interesting things including long, thin, curved kauri strips, called strakes, that are used to make dinghies. Enamoured by the elegance of the forms and smooth surfaces of the strakes, Scott decided to use them as substrate for rendering the long, thin coastal drawings of Herman Sporing, Joseph Banks' secretary aboard the Endeavour during its circumnavigation of New Zealand in 1769-70.

This began the Waterlines series featured in *In The Wake Of Captain Cook* which OREXART is very pleased to present.

In the wake of Captain Cook **Clyde Scott**

[cover detail] "Waterline #40b" - Ship Cove, 130 x 2600mm
"Waterline #40c" - Ship Cove, between Motuara Island and Long Island, 155 x 3200mm



"Waterline #42" - Cook's Straits, passing Tory Channel entrance, 155 x 3300mm
"Waterline #38" - Kapiti Island to Mana Island, 130 x 3300mm



"Waterline #40e" - Cape Koamaroo: S.E. Head, Queen Charlotte's Sound, 130 x 2600mm

"Ship Cove." Cook's anchorage in "Queen Charlotte Sound," 15th Jan. to 26th Feb. 1770.

"Waterline #40b"

Printed here on the pattern (template) of a tank for a Clarke-Bull-Dinghy

"Waterline #40b" - Ship Cove, 130 x 2600mm



"Waterline #40a" - Queen Charlotte's Sound, towards Ship Cove, 130 x 3300mm
"Waterline #40" - Point Jackson: N.W. Head of Queen Charlotte's Sound, 155 x 3200mm [detail back cover]