

TONY LANE | BIO

Born in Katikati in 1949, Tony Lane graduated with a Diploma of Fine Arts from Elam School of Fine Arts, Auckland University in 1970 and moved to Wellington in 1974 where he was based for nearly 28 years.

In 1975 he was included in *Three Wellington Painters* at Peter McLeavey Gallery, Wellington, and in 1976 he had his first solo exhibition at Elva Bett Gallery, Wellington. Lane was awarded grants from the Queen Elizabeth II Arts Council in 1978 and 1984; the latter he used to travel to Europe and the United States. In 1988 he began living in Rome and traveling through Spain and Portugal. He was selected for the inaugural Moët and Chandon Award Finalists exhibition in 1989 and the following year he was awarded a Goethe Institute scholarship to study the German language. He spent this time in Berlin and concurrently worked in the Künstlerhaus Bethanien, Kreuzberg.

1992-94 saw the international tour of *Distance Looks Our Way: Ten Artists from New Zealand* to the International Pavilion at Expo in Seville, the Conde Duque in Madrid, and public galleries in Barcelona and Zamora, the Netherlands and New Zealand. In 1995 Lane had a solo exhibition with Peter Bonnier Gallery in New York. In 1997 and 2006 in London and in 1999 in Gstaad, Switzerland, he had solo shows with Dreamtime Gallery, London. In 2001 he had a solo exhibition with Tim Olsen Gallery in Sydney and in 2002 a solo exhibition with Galleria Camilla Hamm in Barcelona.

In 2006, City Gallery, Wellington, held a survey exhibition of Lane's work, entitled *Practical Metaphysics* which was accompanied by an extensive catalogue. In 2007 and 2008 his works were part of an exhibition *Ultramarite*, that travelled to Valencia, Palma de Mallorca and Hong Kong, as well as many New Zealand venues. Also in 2008, the Tauranga City Gallery showed the survey exhibition *From Aongatete* that toured throughout New Zealand public art galleries. Numerous catalogues of the painter's works have been published recently.

In 2002 Lane moved to Auckland where lives as well as in Mallorca. He has exhibited extensively locally and internationally, and his paintings are in many public and private collections in Europe, the United States and Australasia.