

The General (2010) Oil on linen, 760 x 715mm



The Unknown Woman and Feathers after Grigori Soroka (2009) Oil on linen, 790 x 635mm



Lazarus (2010). Oil on linen, 900 x 2500mm



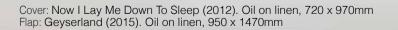
The Smoking Tohunga (2009). Oil on linen, 1000 x 950mm



Pounamu tie (2009) Oil on panel, 670 x 510mm



Kakariki (2010) Oil on linen, 990 x 800mm







The journey (2015) Oil on panel 475 x 340mm

Paul Jackson was born in Auckland in 1950 to Tongan and Scottish parents. He migrated to Australia in 1976 where he has lived and painted for 34 years. He exhibits in Australia and New Zealand.

Many Australians will be familiar with Jackson's work through the annual Archibald Prize for Portraiture at the Art Gallery of New South Wales. He has been a finalist on many occasions and was awarded the People's Choice award three times. In 2009 his portrait of the comedian Paul Livingston (aka Flacco) won the Art Gallery of New South Wales's Packer's Prize.

Jackson's paintings present a distorted realism, utilising his considerable skills in precision painting and grisaille technique to depict imagined subjects. He uses symbolism and historical referencing

to express wider concepts, such as his concern for the land and customary rights of Maori and the history of human interaction in New Zealand. Jackson's work is held in private collections in Australia, New Zealand, USA, and UK.



M-104 (2015) Oil on panel, 340 x 475mm ;



White eye (2015) Oil on panel, 340 x 475mm



Why do I cry when you lie to me? (2010) Oil on panel, 370 x 3<u>20mm</u>



Bird with nest Oil on panel, 340 x 475mm



Birds with green heart Oil on panel, 340 x 475mm

orexart

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