

Wes Fieldhouse | Biography, C.V.

- 1957 Born in Suffolk, U.K.
- 1973 Emigrated to New Zealand with family. Lived and worked in Auckland, Napier and Gisborne. Currently lives and works from his studio on Mt Manaia, McLeod's Bay, Whangarei Harbour.
- 1980- Continually developing visual arts career.
- 1985- Working member of Gisborne Printmaker's Group
Founding/exhibiting member Flying Moa Arts Co-operative and Gallery (1988-1997)
Community Arts Advocate for the Gisborne Tairāwhiti region.
- 1990 Orexart's inaugural exhibition (first solo exhibition, supported with QEII Arts Council grant)
- 1992 Lived and worked in Auckland, moved to Northland.
- 1993 Auckland University, Elam School of Fine Arts, studied under Dick Frizzell, Ronnie Van Hout, Fiona Pardington, Lisa Reihana, Carole Shephard and the late Don Binney amongst others. Entered Elam's painting department for 2 years.
Studied at Te Toi Hou, the Maori Arts dept. under Selwyn Muru, Kura Te Rewari, Brett Graham.
- 1998 Graduated from Elam.
Postgraduate study, Auckland University of Technology's (AUT) School of Art and Design, graduated (MA, Honours).
Academic Leadership and Lecturers roles with AUT School of Art and Design.
Senior Lecturer: Studio Practice and Theory, History and Philosophy in visual practices.

As a practitioner Fieldhouse holds to a philosophy that any work, whatever the medium or genre must always be grounded in a critical engagement with both. That it is necessary to have some sense of their historical trajectories and, for example, the kinds of cultural caché attached to painting and particularly to painting on canvas. He believes equally that work must be critically engaged with its subject. For example, Fieldhouse' recent return to landscape painting is an engagement with various personal concerns he has for local and global environments and, particularly, their exploitation as much as it is with the media and genre themselves. Fieldhouse prefers to leave space for the viewer to construct their own narrative.

Exhibitions

- 2018 *In You the Earth*, (solo) Orexart, Auckland
Signs & Symbols, Orexart, Auckland
- 2017 *Islands – Reflections on Pēwhairangi*, (solo) Orexart, Auckland
Flying Moa Collective 30 Year Reunion Exhibition, Tairāwhiti Museum and Art Gallery
- 2012 *Ake, Ake, Ake* installation for *Living World*, Geoff Wilson Gallery, Northtec, Whangarei
- 2003 *The Gaze of Our Lives*, Oedipus Rex Gallery, Auckland
- 2000 *Modern Love: A Fine Romance*, Oedipus Rex Gallery, Auckland
Parallax 2, installation as part of Masters' invitation exhibition; ASA Gallery, Auckland
Book installation, Gibson Pacific Book Arts Awards, Auckland University of Technology
- 1999 *Parallax*, installation, Auckland Institute of Technology
- 1998 e3:2, installation, Oedipus Rex Gallery, Auckland
e3, installation, George Fraser Gallery, BFA graduate final exhibition, Auckland
Viewfinder, (solo) Oedipus Rex Gallery, Auckland
- 1995 *Untitled*, Galerie Grabenheinrich, Bielefeld, Germany
- 1993 *Untitled*, (solo) Oedipus Rex Gallery, Auckland
- 1992 *Untitled*, (solo) Dada Gallery, Wellington
- 1991 *Sumeria*, (solo) Kudos Gallery, Brooklyn, Wellington
- 1990 *Excavations* (solo) with assistance of QEII Arts Council, Oedipus Rex Gallery Auckland
Developed, co-ordinated / managed Gisborne *Live Arts* community arts festival
Five Go to the Gallery (Richard Rogers, Clive Kelly, Darryl File, John Walsh, Wes Fieldhouse)
Oedipus Rex Gallery Auckland
- 1988 *Deep Six*, Stairways Gallery, Napier
- 1987 *Flying Moa Group Exhibition* Tairāwhiti Museum and Arts Centre, Gisborne
Untitled, (solo) Flying Moa co-op gallery, Gisborne
- 1986 worked with local artists to establish Flying Moa contemporary arts co-op., Gisborne

Grants & Awards

- 2000 Recipient of the *Inaugural Gibson Pacific Book Arts Award* for Excellence
- 1991 *Queen Elizabeth II Arts Council grant* for first solo exhibition at a dealer gallery.