

Wes Fieldhouse exhibition CV

December 2017 Islands – Reflections on Pēiwhairangi , Orexart, Auckland

June 2017 Flying Moa Collective 30 Year Reunion Exhibition – Selection of early works (1989-1986) alongside installation of works produced between 2015-2017 – Tairāwhiti Museum and Art Gallery

September 2012 “Ake, Ake, Ake” installation for “Living World” at Geoff Wilson Gallery, Northtec, Whangarei

November 2003 ‘The Gaze of Our Lives - Oedipus Rex Gallery, Auckland

November 2000 ‘Modern Love: A fine Romance - Oedipus Rex Gallery, Auckland

November 2000 ‘Parallax 2’ installation as part of Masters invitation exhibition; ASA Gallery Auckland

November 2000 Book Installation – Gibson Pacific Book Arts Awards, Auckland University of Technology

November 1999 ‘Parallax’ – installation at Auckland Institute of Technology

November 1998 ‘e3:2’ – installation at Oedipus Rex Gallery, Auckland

September 1998 ‘e3’ – installation at George Fraser Gallery as BFA graduate final exhibition, Auckland

February 1998 ‘Viewfinder’ – a solo exhibition at Oedipus Rex Gallery, Auckland

May 1995 Untitled – an exhibition at Galerie Grabenheinrich, Bielefeld, Germany

March 1993 Untitled – solo exhibition Oedipus Rex Gallery, Auckland

November 1992 Untitled – solo exhibition at Dada Gallery, Wellington

May 1991 ‘Sumeria’ – solo exhibition at Kudos Gallery, Brooklyn, Wellington

November 1990 ‘Excavations’ – solo exhibition, with assistance of QEII Arts Council, Oedipus Rex Gallery, Auckland

May 1990 Developed, co-ordinated and managed Gisborne ‘Live Arts’ community arts festival. Curated festival’s static 2D, 3D exhibitions and live performances

April 1990 Five go to the Gallery - Group
(Richard Rogers, Clive Kelly, Darryl File, John Walsh and Wes Fieldhouse) Oedipus Rex Gallery Auckland

April 1988 ‘Deep Six’ – Exhibition at Stairways Gallery, Napier

November 1987 ‘Flying Moa’ – included in group exhibition of Gisborne contemporary arts co-operative at Tairāwhiti Museum and Arts Centre, Gisborne

April-May 1987 Untitled – solo exhibition at Flying Moa co-op gallery, Gisborne

March – Dec 1986 worked with other local artists in establishing Flying Moa contemporary arts co-op and gallery, Gisborne

Grants & Awards

2000 Recipient of the Inaugural Gibson Pacific Book Arts Award for Excellence

1991 Queen Elizabeth II Arts Council grant for first solo exhibition at a dealer gallery