

Evelyn Dunstan | CV

Born 1961, Auckland, New Zealand

Invited & Selected Exhibitions (since 2008)

- 2017 *Perception* (solo), Orexart Gallery, Auckland
Pacific Currents, Orexart Gallery, Auckland
- 2014 *Kete* (solo), Orexart Gallery, Auckland (also shown Wellington)
Glass Furnace, Istanbul, Turkey
- 2015 *Trace* (solo) Nathan Homestead, Manukau, Auckland, NZ incl. artist talk & demonstration
- 2013 Auckland Art Fair, Orexart Gallery, Auckland
- 2013 *Ensemble Ausglass Bienniel* Conference Exhibition, Wagga Wagga, Australia
Wanganui Glass Festival, UCOL, Wanganui, NZ
- 2012-13 *Salute III* Sabbia Gallery, Sydney, Australia
- 2012-13 *Ranamok 2012*, opening Canberra Glassworks, Australia, Touring Australia
- 2012 *Influence* (solo), Orexart Gallery, Auckland, NZ
Generate NZSAG Bienniel Conference Exhibition, Wanganui - People's Choice Award
34th Pilchuch Live Auction Seattle, WA, USA
National Liberty Museum Live Auction, Philadelphia, PA, USA
Spark and Flame: 50 years of Art Glass, Chazen Museum of Art, Madison, USA - Selected from Kaplan-Ostergaard collection
Sculpture Show, Orexart Gallery, Auckland, NZ
Warm Glass UK Glass Prize - Winner: Artists Category
Royal NZ Easter Show - First Prize & Merit
Reboot
Chosen
New Glass Collection, Form Gallery, Christchurch Art Gallery, NZ
Estuary Artworks, Uxbridge, Auckland, NZ - Selected
- 2011 *Earl Street Journal*, Milford Galleries, Queenstown, NZ
Pathways, (solo), Milford Galleries, Queenstown, NZ
Geometry, Annual Masters of Glass Exhibition, Sabbia Gallery, Sydney, Australia
- 2010 *Bursting Bubbles*, NZ Society of Artists in Glass, 30 years Conference Members Exhibition, Essenze Gallery, Parnell, Auckland, NZ
Ranamok 2010, Opening Canberra Glassworks, Australia - 2 Selected. Touring Australia until 2012
Putiputi, Hastings City Art Gallery, NZ - Selected Invitation
Molly Morpeth Canaday 3D Awards: Glass, Whakatane Museum & Gallery, NZ - Selected, 3rd
Winter, Sabbia Gallery, Sydney, Australia - Stable Artists Invitation
Exposed #4, Uxbridge, Manukau, Auckland, NZ - Selected Invitation, cast glass
Winter Show, Milford Galleries Queenstown, NZ
Oz: Studio Glass from Australia & NZ, Imago Studio Gallery, Palm Desert, CA, USA - Invitation
Estuary Artworks, Uxbridge, Manukau, NZ - Selected
Looking Glass: Reflecting Ideas, Sarjeant Gallery, Whanganui
Touring survey of NZ glass, Pataka Museum, Porirua, Selected
- 2009 *Something Different Again: Cats & Dogs*, Arterreal Gallery, Sydney, Australia
Masterworks, Auckland, NZ
Artists Collaboration, Sydney
Journeys, MG, Milford Galleries, Auckland, NZ
Canterbury Museum - Selected Invitation
Glass 09, Milford Galleries, Queenstown, NZ
Molly Morpeth Canaday 3D Awards: Glass, Whakatane Museum & Gallery, NZ - Selected
Luminaries Annual Masters of Glass Exhibition, Sabbia Gallery, Sydney, Australia, Artist's Talk:
New Zealand's Foremost Glass Casters - Selected Invitation
- 2009-10 Lopdell House Gallery & Milford Dunedin, NZ
- 2008-10 Glass Invitational NZ
- 2008 NZ Sculpture OnShore, Devonport, Auckland, NZ – Selected
Glass Forest, show with Tui Hobson; wood sculptor Remuera Gallery, Auckland, NZ
Cavalier Bremworth Luminous, *Mazda Artworks* at the Hilton. Auckland, NZ - Honourable mention

Education & Experience

- 2013 Tutoring lost wax casting: Art Glass Studio, Perth, & x 2 workshops Canberra Glassworks, Australia
Wanganui Glass Festival, UCOL, Whanganui, NZ
- 2012 *Galia Amsel Workshop, Contrast*: Glass casting, Whanganui, NZ
Generate NZSAG Bienniel Conference, Whanganui, NZ
Shini-ichi & Kimiaki Higuchi, *Pate-de Verre* workshop, Whanganui, NZ

2011 *Dr Gerry King (Aus) Masterclass: Kilnformed Glass*, Whanganui, NZ
Creative Crossroads, Glass Art Society 41st Annual Conference, Seattle, WA, USA

2011 Artists Collaboration Hugh McKay, *Cast Glass Forms*, Oregon, USA
Tutoring Lost wax casting: *Abate Zanetti Scuola del vetro*, Murano, Venice, Italy - Sponsored by and representing Gaffer Glass NZ
Lawrence Morrell (US) Masterclass: *Photo-Mask Sand-Carving*, Whanganui, NZ
Peripheral Vision: Ausglass 15th Biennial Conference Sydney, Australia
Daniel Clayman (US) Ausglass Post Conference Workshop - Assisting TA 2/5 Sydney College of Arts,
2010 *Bursting Bubbles: NZSAG 30th Anniversary Conference*, Auckland, NZ
NZSAG 30th Anniversary Conference, Auckland, NZ - Workshop/presentation/demonstration
Ann Robinson Workshop: What's going on in there? Auckland, NZ

2009 *Pounamu Carving Sam Wilkinson*, Artstation, Auckland, NZ
Sydney College of Arts Mini Residency (1 week), Sydney, Australia
Artists Collaboration, *Something Different #2*, Sydney, Australia

2008-10 NZSAG Committee - Production of *NZ Glass Art* book
2008 *Glassblowing: Peter Viesnik*, Auckland, NZ
Forming Frontiers: Glass Art Society 38th Annual Conference, Portland, Oregon USA
Artists & Technique Collaboration Hugh McKay, *Cast Glass Forms*, Oregon, USA
Artist talk & presentation: *NZ Glass Art, Casting Techniques*, Sth. Oregon Arts Council, Oregon, USA
Hot Casting: Mitchell Gaudet, Pratt Fine Arts Centre, Seattle, USA
Fusing Masterclass: Emma Varga (AUS), Whanganui, NZ
Finishing Workshop: Emma Varga (AUS), Whanganui, NZ
Outside the Square: NZ Society of Artists in Glass, Biennial Conference, Whanganui, NZ
Bronze Casting: David Reid (UK), Corbans Summer School, Auckland, NZ

2007 *Painting on Glass: Sharon Peters*, Canberra Glassworks, Australia
Oamaru Stone Carving: Lauren Kitts, Auckland, NZ
Precious Metal Clay: Pakuranga College, Pakuranga, Auckland, NZ
Vinyl Hot Melt Moulding: Workshop, Auckland, NZ
Aluminium Casting: Pakuranga College, Pakuranga, Auckland, NZ

2006-10 Arts Tutor: Cast Glass
2008 Graphic Artist - contract
2006-08 Editor NZSAG Production of *Glass News* quarterly magazine
2005-07 Arts Tutor: Pottery, Stained Glass / Leadlighting, Mosaics
2006 *Fusing & Slumping: Claudia Borella*, Bullseye Glass, Auckland, NZ
Raku Pottery: Auckland Studio Potters, Auckland, NZ
Flame Beadmaking: Peter Viesnik, Auckland, NZ
Jewellery Construction: Uxbridge, Auckland, NZ
The Object as an Eloquent Statement: NZ Society of Artists in Glass, Biennial Conference, Auckland

2005 *Pottery: Duncan Shearer*, Margaret Sumich Auckland Studio Potters, Auckland, NZ
Matters of Substance: GAS & Ausglass Conference, Adelaide, Australia

2004 *Cast Glass: Jo Nuttall, Nicole Lucas & Liz Sherak* Artstation Year-long Course, Auckland, NZ
Pottery: Matt Mclean, Penrose HS AE, Auckland, NZ
Auckland Studio Potters Workshops, Auckland, NZ
Metal Sculpture: Penrose HS AE, Auckland, NZ

2003 *Cast Glass: Uxbridge Creative Centre*, Auckland, NZ
Stained Glass: Edgewater College AE, Auckland, NZ
Slumping & Fusing Glass: Uxbridge, Auckland, NZ
Slip-casting: Western Potters, Auckland, NZ
Mosaics: Edgewater College AE, Auckland, NZ

2002 *Pottery: Edgewater College AE*, Auckland, NZ
Stained Glass: Edgewater College AE, Auckland, NZ

2002- full-time Sculptural Artist
1992-2002 Art Director Publishing/Education Industry
1980-92 Graphic Artist, Illustrator, Designer
Tertiary Graphic Arts / Advertising, Waikato Polytechnic (1979) WINTEC, Hamilton, NZ
Pottery: Talisman Peter Collis (1981), Penrose HS AE (1983, 1985, 1989)
Onehunga HS (1984), Glendowie College (1988)
Secondary - University Entrance level - Pottery: Peter Collis, Art: Warren Viscoe

Awards, Recognitions

2012 Featured artist: Art New Zealand magazine #144 Summer 2012-13 Text by Rigel Sorzano
Generate: NZSAG Biennial Conference, Member Exhibition - People's Choice Award
Ranamok Glass Prize - Finalist
Spark and Flame: 50 years of Art Glass (USA) - Selected

Warm Glass UK Glass Prize, 2012 - Winner Artists Category
 Royal NZ Easter Show 2012 - First Prize & Merit
 2011 Gaffer Glass Lost-wax Casting on Murano, Venice, Italy – Invited, sponsored by Gaffer Glass
 Featured artist: Craft Arts International magazine #81 March 2011 Text by Grace Cochrane
 Ranamok Glass Prize - Finalist, 2 selected, Peoples' Choice Award
 2010 Molly Morpeth Canaday Award - 3rd prize
 2009 Molly Morpeth Canaday Award - Finalist
 2007 Ranamok Glass Prize
 NZ Bombay Sapphire Blue Room
 Molly Morpeth Canaday Award - Finalist
 Luminous Artworks, Hilton - Honourable mention
 2006 Ranamok Glass Prize – Finalist, 2 selected
 The Object as an Eloquent Statement: NZSAG Biennial Conference Member Exhibition - 2nd prize
 Luminous Artworks, Hilton - Honourable mention
 2005 Ranamok Glass Prize – Finalist, 2 selected
 2004 7th Manukau Vessel & Sculpture Exhibition - Merit Award, 3rd

Publications, Reviews

Catalogues:

2012 34th Pilchuch Live Auction
 National Liberty Museum Live, auction
 Influence, solo catalogue
 Ranamok catalogue, pg 20-21, 70-71
 2011 Pathways, solo catalogue
 2010 Ranamok catalogue, pg 18-21, 82
 Putiputi. The Flower in Contemporary New Zealand Art, pg 2,7
 2009 Looking Glass: Reflecting Ideas, 21 NZ glass artists, pg 19-20, 52
 Luminaries Exhibition Sabbia
 2008-10 Glass Invitational NZ, catalogue
 2008 Ranamok catalogue, cover
 NZ Sculpture OnShore, exhibition catalogue pg 29
 2007 Ranamok catalogue, pg 20-21, 5, 71
 Bombay Sapphire Blue Room NZ
 2006, 07, 08 Artworks at the Hilton
 2006 Ranamok catalogue, pg 32-33, 5, 91
 2005 Ranamok catalogue, pg 32-33, 81
 Waiheke Ceramics Award, pg 14

Other Publications:

2010 Sydney Art & About
 Uxbridge brochures
 2008 Ranamok entry form
 2005, 07 Art Trail Out East
 2007 Ranamok cards
 2008 Artstation brochures
 2005 Spring Calendar

Books:

2010 *New Zealand Glass Art*, Artist pages 51-52
 Copy & images for technical descriptions pg 17-26

Magazines:

2012-13 Art New Zealand #144 Summer, pg 46-48 featured artist *Contradictions and Conundrums*
 (text: Rigel Sorzano)

Craft Arts International:

2011 Issue #81 pg 20-25 featured artist *Reflections on Connections* (text: Grace Cochrane)
 2010 NZ House & Garden, August, pg 176, *Putiputi*
 2009 Issue #77 pg 108-110 *Something Different 2: Cats & Dogs* (text: Eva Czernis-Ryl)
 Issue #74 pg 2 *Luminaries*
 NZ Gardener, January pg 3, RNZ Horticulture
 2008 Issue #72 pg 100 *Ranamok 2007*
 2008 Urban Glass Art Quarterly issue #109 pg 12 *Ranamok*
 Artnews NZ Spring pg 35 Glass Forest
 Horticulture News, December, pg 12
 2007 Issue #69 2pg 112 *Ranamok 2006*
 Vogue Living Australia Nov/Dec pg 160 *Ranamok*
 2006-09 NZSAG Glass News, most quarterly editions

- The Glass Cone, issue #81 Winter
 2006 Horticulture News, December, Vol 29 No 11, cover
National TV: <http://www.3news.co.nz/Dunedin-gets-set-for-Sir-Elton-one-night-only/tabid/234140/Default.aspx>
Newspapers:
- 2010 The Sydney Morning Herald, 23 September 2, Ranamok
 Whakatane Beacon, 13 August, Molly Morpeth Canaday Awards
 Eastern Courier, 4 August, pg 18, Exposed #4 Exhibition
- 2009 Otago Daily Times, 12 February, pg 31, Glass Invitational NZ
 House and Garden March, pg 147, Glass Invitational NZ
- 2008 Exposed Exhibition #3, 26 May, cover, pg 2
- 2007 The Sydney Morning Herald, 7-9 September, pg 2, Ranamok
 Sunday Canberra Times, 2 September, pg 39, Ranamok
 Howick & Pakuranga Times, 6 September, pg 26, Ranamok
 NZ Herald, 6 September, pg B4, Ranamok
 Weekend Herald, 27 October, A30, Bombay Sapphire Blue Room
 The Dominion Post, 31 October, D2 Bombay Sapphire Blue Room
- 2006 Exposed Exhibition #2, 14 March, cover, pg 2,
- 2005 Art Trail Out East, 6 January, pg 4-5
 27 July, Ranamok
 Aucklander, 20 July, pg 9, Uxbridge
- 2004 Exposed Exhibition, 25 August, pg 23
 Exposed Exhibition, 19 August, cover, pg 11

Collections: Ranamok Glass Prize Winners Collection, Australia
 Kaplan/Ostergaard Glass Collection
 Palm Springs Art Museum, Palm Springs, CA, USA
 Seven Bridges Art Foundation, Greenwich, USA
 Pitchersky/Morrison Collection, CA, USA
 Sir Elton John (4) Atlanta, USA
 Andy and Deirdre Plummer, Australia
 also, NZ, Australia, England, France, Hong Kong, Indonesia, Switzerland, Thailand, USA

Commissions:
 Royal New Zealand Institute of Horticulture
Young Horticulturist of the Year Awards 2005-2013
 Pitchersky/Morrison Collection, CA, USA