

Sarah Dolby

Born 1971, New Zealand

Sarah graduated from the Dunedin School of Fine Arts in 2000. She was then employed as a 3D animator by Animation Research Ltd and was the first artist to compliment a team of computer scientists. Eventually Sarah took on the role of creative director until recently, when she resigned to focus on her art career.

Throughout her twenties Sarah travelled extensively. She spent months at a time in remote locations of Indonesia, including camping in the Sumbawa jungle where she was never without her sketchbook. While based in London for several years Sarah was able to immerse herself in the galleries of Europe and was heavily influenced by the Dutch Masters such as Van Eyck and Rembrandt, and the ornate historical beauty that the European cities had to offer.

Sarah has been exhibiting in both Dunedin and Auckland since 2004. She lives in Dunedin with her husband Richard and son Benjamin.

Exhibitions

- 2015 - December 12th , group show *Between Worlds*, Corey Helford Gallery, Los Angeles
- 2015 - December 5th, *The Collectors Show* group show, Orexart, Auckland
- 2015 - November 3rd - 5th December, solo show, *Creatures of Habit*, Orexart, Auckland
- 2015 - March, solo show *Carnivale*, The Artist's Room, Dunedin
- 2014 - August 8th, group show, The Artist's Room, Dunedin
- 2014 - Group show, *Selfies* Orexart, Auckland
- 2013 - Auckland Art Fair, Orexart, Auckland
- 2013 - Group show, Roq La Rue, Seattle, USA
- 2012 - Solo show, *Spindle*, Orexart, Auckland
- 2012 - Finalist in the *Adam Portraiture Awards*, Wellington
- 2009 - Group show, Temple Gallery, Dunedin
- 2009 - Auckland Art Fair
- 2009 - Group show, *Works on Paper*, Orexart
- 2008 - Solo show, *Art of Darkness*, Orexart, Auckland
- 2007 - Group show, Temple Gallery, Dunedin
- 2006 - Group show - Christmas, Temple Gallery, Dunedin
- 2006 - Group show - *Discomposure*, Temple Gallery, Dunedin
- 2005 - Solo show, The Artist's Room
- 2004 - Solo shown, Moray Gallery
- 2000 - Graduated from Dunedin School of Art, New Zealand

Media

- 2015 - *Review* in the The New Zealand Herald by TJ McNamara *Creatures of Habit*, 2015, solo show Orexart
- 2013 - *Feature and interview*: with Kirsten Anderson, Hi-Fructose Vol.26
- 2012 - *Review* in the The New Zealand Herald by TJ McNamara *Spindle*, 2012, solo show Orexart
- 2010 - *Cover Art: A Portrait of Mary Shelley* was used as on a collection of essays published by Cambridge Scholars Press.
- 2009 - *Review* by James Dignan *Every Painting is a way of saying goodbye* group show Temple Gallery
- 2008 - *Review* in the The New Zealand Herald by TJ McNamara *Art of Darkness*, 2008, solo show Orexart
- 2008 - *Feature*: Sunday Star Times
- 2005 - *Cover and feature*: House and Garden Magazine