

## **Sarah Dolby**

Born 1971, New Zealand

Sarah graduated from the Dunedin School of Fine Arts in 2000. She was then employed as a 3D animator by Animation Research Ltd and was the first artist to compliment a team of computer scientists. Eventually Sarah took on the role of creative director until recently, when she resigned to focus on her art career.

Throughout her twenties Sarah travelled extensively. She spent months at a time in remote locations of Indonesia, including camping in the Sumbawa jungle where she was never without her sketchbook. While based in London for several years Sarah was able to immerse herself in the galleries of Europe and was heavily influenced by the Dutch Masters such as Van Eyck and Rembrandt, and the ornate historical beauty that the European cities had to offer.

Sarah has been exhibiting in both Dunedin and Auckland since 2004. She lives in Dunedin with her husband Richard and son Benjamin.

### **Exhibitions**

- 2108 - Orexart, Auckland, *New Works*, solo show
- 2107 - Orexart, Auckland, *Terrarium*, solo show
- 2015 - Corey Helford Gallery, Los Angeles *Between Worlds*, group show
- 2015 - Orexart, Auckland *The Collectors Show*, group show
- 2015 - Orexart, Auckland, *Creatures of Habit*, solo show
- 2014 - Orexart, Auckland *Selfies*, group show
- 2013 - Orexart, Auckland Art Fair
- 2013 - Roq La Rue, Seattle, USA, group show
- 2012 - Orexart, Auckland *Spindle*, solo show
- 2012 - *Adam Portraiture Awards*, Wellington, finalist
- 2009 - Orexart, Auckland Art Fair
- 2009 - Orexart, Auckland *Works on Paper*, group show
- 2008 - Orexart, Auckland *Art of Darkness*, solo show
- 2005 - The Artist's Room, solo show
- 2004 - Moray Gallery, solo show
- 2000 - graduated from Dunedin School of Art, New Zealand

### **Media**

- 2015 - *Review* in the The New Zealand Herald by TJ McNamara *Creatures of Habit*, 2015, solo show Orexart
- 2013 - *Feature and interview*: with Kirsten Anderson, Hi-Fructose Vol.26
- 2012 - *Review* in the The New Zealand Herald by TJ McNamara *Spindle*, 2012, solo show Orexart
- 2010 - *Cover Art: A Portrait of Mary Shelley* was used as on a collection of essays published by Cambridge Scholars Press.
- 2009 - *Review* by James Dignan *Every Painting is a way of saying goodbye* group show Temple Gallery
- 2008 - *Review* in the The New Zealand Herald by TJ McNamara *Art of Darkness*, 2008, solo show Orexart
- 2008 - *Feature*: Sunday Star Times
- 2005 - *Cover and feature*: House and Garden Magazine