



Jeremy Blincoe

orexart April 2018



Anjani C-print 624 x1000mm (edition 5/5)



Anjani - forest C-print 624 x 1000mm (edition 2/5)



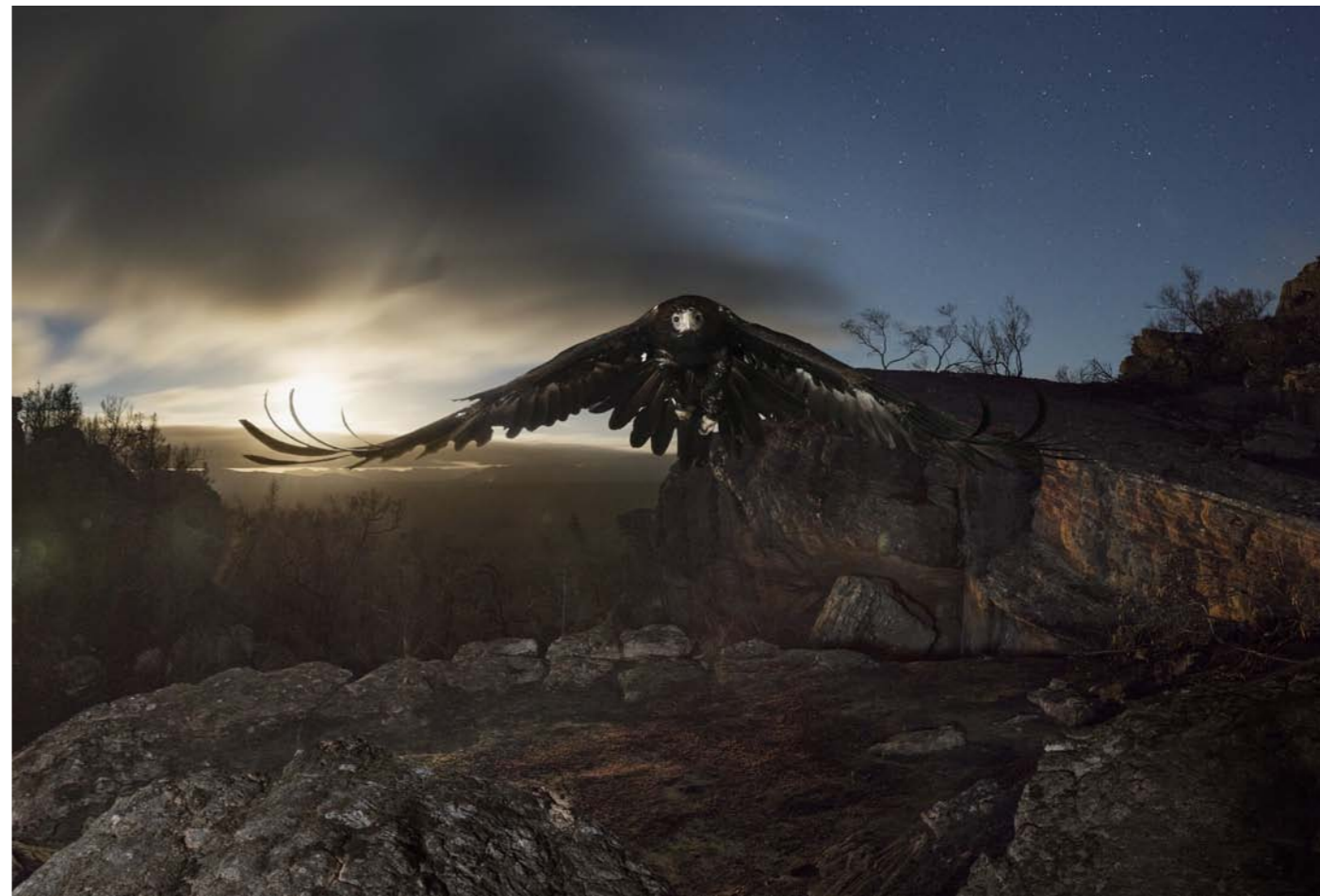
Nicholas C-print 666 x 1000mm (edition 1/5)



Otto C-print 662 x 1000mm (edition 3/5)



Detachment C-print 624 x 1000mm (edition 1/5)



Spirit Line C-print 666 x 1000mm (edition 1/5)



Tyson C-print 673 x 960mm (edition 2/5)



Trying to find a balance C-print 835 x 1000mm (edition 1/5)
over: *Sassy* C-print 666 x 1000mm (edition 4/5) [detail]

Jeremy Blincoe

Melbourne based, Auckland born Jeremy Blincoe is the creator of many dark and provocative works. His technically pristine photographs are highly staged, created by digitally layering images of props and models onto often stunning natural landscapes.

Blincoe has had fourteen solo exhibitions and won a number of prestigious prizes – including the 2017 Brisbane Art Prize for *Simba*, his beautiful moonlit portrait of an indigenous teenager and in 2016, the Kaipara Wallace Arts Trust Award in 2016 with *Tropic of Chaos*, a rifle toting youth clad in a balaclava of swarming with bees.

After completing a degree in photography at Massey University, Blincoe then spent several years staging and shooting images for big campaigns in New Zealand before moving to Australia in 2008 and setting a path toward a full-time art practice.

Blincoe's complex images can take several weeks to plan, stage, shoot and edit and often involve travel to far flung and remote locations.

His interest in mythology is evident in the symbolism contained in much of his work, as is his passionate concern for the environment. Inspiration stems mainly from his reading, which is wide-ranging, encompassing everything from the most current treatise on climate change, to Jungian psychology, to Tolstoy and Dostoevsky.

He comments, “The reason I like those guys the most is that they’re kind of like philosophers, psychoanalysts, artists, all in one. They’ve got this firm grasp on human existence. It’s quite a remarkable skill-set to have all those things. Some of their books are really dense and real slow-burners. But for some reason, I quite like dense.”

Exhibitions

- 2018 Wonder: solo exhibition / Orexart, Auckland
- 2017 The Myth of Progress: solo exhibition / Black Eye Gallery, Sydney
- 2015 Coal Loader Centre for Sustainability / Sydney
- 2014 Chimera Of Control / Seventh Gallery, Melbourne
- 2014 Trocadero Arts Space Billboard / Trocadero Arts Space, Melbourne
- 2014 Ulsan International Environment Photography Festival / Ulsan, Korea
- 2013 SÍM Residency Reykjavik / Reykjavik
- 2013 Ephemeral Memory / Queensland Centre for Photography, Brisbane
- 2013 MiFA Asian Pacific Contemporary, Melbourne
- 2013 Artecycle – The Environmental Art Award / Incinerator Gallery, Melbourne



orexart 15 putiki st, arch hill, auckland 1021 +64 9 378 0588 orex@xtra.co.nz orexart.co.nz