

Stephen Allwood

Dessert

*The shimmer of desire
The darkness of greed
The sweetness of reward
Paint can reveal all*





When looking at a still-life of a dessert, as an artist, I am reminded of the 16th and 17th century vanitas themed paintings; themes which include the transience of life, the futility of pleasure and the certainty of death.

Perhaps vanitas may seem a little grandiose when tucking into a delicious trifle pudding! But in truth, decadent desserts do reflect some aspects of this tradition by their very nature.

Another way of looking at it, from a contemporary point of view is: the shimmer of desire, the darkness of greed, the sweetness of reward ... paint can reveal all three. – Stephen Allwood.



COVER: *Trifle 1* [detail] (2015-16) oil on canvas 1520 x 1065mm
 THIS SPREAD: *Pavlova* (2016) oil on canvas 910 x 1520mm
Fruit Salad 2 [detail] (2015-16) oil on canvas 910 x 1520mm
Eton Mess (2015) oil on canvas 1065 x 1065mm
Pannacotta (2016) oil on canvas 1065 x 1065mm
Fruit Salad 1 [detail] (2015-16) oil on canvas 835 x 835mm
 OPPOSITE: *Preserved Peaches* (2016) oil on canvas 1065 x 1065mm
Chocolate Mousse Cake (2016) oil on canvas 910 x 1520mm
Parfait 3 (2015-16) oil on canvas 910 x 1520mm
Trifle 2 (2015-16) oil on canvas 1220 x 1370mm
 POSTER: *Parfait 2* (2015-16) oil on canvas 1520 x 1065mm





orexart

level 1/15 putiki street, arch hill
auckland 1021 +64 9 378 0588
rex@orexart.co.nz orexart.co.nz